

Stacey Michelle Trenteseaux

Soprano | Entrepreneur

Jackson, Mississippi

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Opera Roles

Rosalinda	Die Fledermaus	Opera Mississippi	2023
Juliette	Roméo et Juliette	Opera Mississippi	2020
*cancelled due to Coronavirus			
Bier Mädchen	Oktoberfest Opera	SemperZwei, Semperoper Dresden	2019, 2020
*2020 engagement cancelled due to Coronavirus			
Luisa	Luisa Miller	Pasinger Fabrik München	2018 - 2019
Micaëla	Carmen	Opera Mississippi	2016
Micaëla	Carmen	CCM Summer Opera	2015
Hanna Glawari	Die lustige Witwe	Southern Opera and Musical Theater	2014
First Lady	Die Zauberflöte	Manhattan Opera Studio	2014
Fiordiligi	Così fan tutte	Astoria Music Festival	2014
Suor Angelica	Suor Angelica	Southern Opera and Musical Theatre	2014
Fiordiligi	Così fan tutte	Southern Opera and Musical Theatre	2014
Yum Yum	The Mikado	University of Florida Opera Theatre	2008
Suor Dolcina	Suor Angelica	Operafestival di Roma	2007
Chorus	Don Giovanni	Operafestival di Roma	2007
Annina (cover)	La Traviata	University of Florida Opera Theatre	2007
Lay Sister	Suor Angelica	University of Florida Opera Theatre	2006
Sandman	Too Many Sopranos	University of Florida Opera Theatre	2005

Concert Appearances

American Hymns and Spirituals Concert	St. Nicoli Kirche, Sarstadt, Germany	2023
Handel's <i>Messiah</i> - Soprano Soloist	Natchez Festival of Music, Natchez, MS	2022
"The Magic of Opera" Operatic Showcase	Opera Mississippi, Jackson & Natchez, MS	2023
Handel's <i>Messiah</i> - Soprano Soloist	Mississippi Chorus & Orchestra, Jackson, MS	2021
Diamond Anniversary Celebration with orchestra	Opera Mississippi, Jackson, MS	2021
"A Night of Love Songs" - Solo Concert Recital	Stanton Guest House Music Series, Natchez, MS	2021
"Moonlight & Magic" - Solo Concert Recital	Natchez Festival of Music, Natchez, MS	2021
Sawallisch Stiftung Summer Concert Series	Studio Gudrun Bär, Grassau, Germany	2020
Gala Concert Soloist with Orchestra	Opernfest Prague Severočeske divadlo, Czech Republic	2019
"Moonlight & Magic" - Solo Concert Recital	Opera Mississippi, Jackson, MS	2019
Festival Concert Soloist	Natchez Festival of Music, Natchez, MS	2019
"Mondenschein" - Solo Concert Recital	Cosel Palais Dresden, Germany	2018
"Lieder voll Frauenpower" - Soloist	Frauenseelesorge München, Germany	2017
"PostSecret: A Song Cycle" - Pierrot Ensemble	Hattiesburg New Music Festival, Hattiesburg, MS	2016

Competitions

Semi-finalist	Antonín Dvořák Int'l Singing Competition	2018
Finalist	Brava! Opera Theater and James M. Collier Young Artist Program	2015
3rd Prize	The American Prize Friedrich and Virginia Schorr Memorial	2015
2nd Prize	John Alexander National Vocal Competition Voices of Mississippi Scholarship	2015
Winner	William T. Gower Concerto Competition	2014

Education

Master's in Vocal Performance	The University of Southern Mississippi	2013 - 2015
Bachelor in Music Education (Choral Emphasis)	The University of Florida	2003 - 2007

Artistic Training

Young Artist	Cincinnati College Conservatory of Music Summer Opera	2015
Festival Singer	Manhattan Opera Studio Summer Festival	2014
Festival Singer	Astoria Music Festival	2014
Fellowship Artist	International Performing Arts Institute Germany	2013, 2016
Festival Singer	Natchez Festival of Music	2013 - 2016
Young Artist	Savannah VOICExperience Festival	2013
Festival Singer	Operafestival di Roma	2007

Master Classes

Gudrun Bär	Grassau, DE	2021
Barbara Bonney	Kiefersfelden, DE	2017
Barbara Daniels	Kiefersfelden, DE	2013 & 2016
Michael Sturm	Kiefersfelden, DE	2013 & 2016
Richard Zeller	Astoria, Oregon	2014
Kirstin Chavez	Hattiesburg, Mississippi	2013
Sherill Milnes	Savannah, Georgia	2013

Directors & Conductors

Marcus Everding (Pasiner Fabrik), Andreas Pascal Heinzmann (Pasinger Fabrik), Jay Dean (Opera Mississippi), Michael Sturm (IPAI Germany), Jose Maria Condemi (CCM Summer Music), Mark Gibson (CCM Summer Music), Joseph Levitt (Opera Mississippi), Carroll Freeman (Opera Mississippi), Michael Fennelly (New York), Scott Wright (Mobile Opera), Eric Gibson (Manhattan Opera Studio)

Teachers & Coaches

Gudrun Bär (Weimar), Ellen Rissinger (Semperoper Dresden), Priya Palekar (Berlin), Barbara Daniels (Innsbruck), Jerry Shannon (Pensacola Opera), Loretta Bybee (Loyola University), Maryann Kyle (Mobile, AL, USA), Sebastian Ludwig (Nationaltheater Mannheim), Thomas Cadenbach (Semperoper Dresden)

Languages & Skills

English: native; German: fluent; French & Italian: beginning knowledge, reading & diction
Conducting - 6 years choral, band, and small ensemble experience
Piano - 30 years, solo, small ensemble, and choir experience
French Horn - 16 years, high school, collegiate, and semi-professional bands and orchestras
Arts Admin & Education - Executive Director Opera Mississippi, entrepreneurship coaching & mentorship, voice teacher

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SKILLS

Leadership - team coordination & motivation, vision & planning, business operations management, empathetic critical feedback & review

Communication - excellent public & motivational speaking, detailed explanations, intuitively synthesizes & summarizes difficult topics

Languages - German: fluent; French & Italian: Beginning knowledge, reading & diction

Organization - assessing projects & individual team member needs, identifies attainable goals, task management strategies & systems

Analysis & Evaluation - experienced formal & informal methods, creates protocols that integrate objective & outcome evaluations

Writing - grant writing, creative content, ensures that written voice aligns with vision & mission, concise, creative, & impactful

Development - fundraising campaign development, written proposals, donor relationships & conversations, board engagement

Customer & Patron Services - familiar with CRM softwares, phone conversions & sales, exploring ways to enhance patron experiences

Project Management - all facets of artistic productions & events from ideation, to creation, to evaluation

Marketing - basic web design on Wix & Squarespace, familiar with Facebook Meta Business Suite, Instagram proficient, light design skills

Software & Systems - Microsoft Office, Photoshop, Lightroom, Canva, Asana, Trello, Google Drive & Workspaces, VBO Tickets

EDUCATION

Master of Music in Voice Performance	University of Southern Mississippi	Hattiesburg, MS	May 2015
Bachelor of Music Education with Choral Emphasis	University of Florida	Gainesville, FL	December 2007
Instrumental Music Education	Florida State University	Tallahassee, FL	2001-2003
YAP Training Programs, Vocal Competitions & Performances	See performance resume	US & EUROPE	2007-present

PROFESSIONAL WORKSHOPS & CLINICS

Sarstadt Youth Choir Clinician	St. Nicoli Kirche	Sarstadt, Germany	June 2023
Vocal Clinician & 3-day American Song Workshop	Netzwerk G	Weimar, Germany	July 2022
Vocal Coach & Clinician	IPAI Fairhope	Fairhope, AL	July 2021, 2022
Entrepreneurship Workshop & Vocal Master Class	Ithaca College	Ithaca, NY	March 2022
Entrepreneurship Workshop & Vocal Coaching	University of Utah	Salt Lake City, UT	November 2021
Vocal Coach	IPAI GAP & Germany	Online & Germany	July 2019-2020

WORK HISTORY

Executive Director	Opera Mississippi	Jackson, Mississippi	2021-present
Artist & Singer	Various opera houses & organizations see performance resume for details	US & Germany	2013-present
Business Owner	Artistepreneur coaching & mentorship for entrepreneurs & artists	US & Germany	2019-present
Artistic Director	International Performing Arts Institute	US & Germany	2021-2022
English Language Coach	Berlitz Sprachschule Dresden	Dresden, Germany	2017-2021
Artistic Manager	International Performing Arts Institute	US & Germany	2019-2020
Creative Consultant & Grant Specialist	Opera Mississippi	Remote position	Dec 2019-present
Festival Coordinator, Creative Consultant, Executive Production Coordinator	Natchez Festival of Music Carmen Inside Out	Remote position	Jan 2019-present 2017-2018
Assistant to the Director	International Performing Arts Institute Opera Mississippi Natchez Festival of Music FestivalSouth	US & Germany Jackson, MS Natchez, MS Hattiesburg, MS	2016-2019 2013-2016 2013-2016 2013-2016
Graduate Assistant - Arts Administration	University of Southern Mississippi USM Symphony Orchestra Southern Opera and Musical Theatre Company	Hattiesburg, MS Hattiesburg, MS Hattiesburg, MS	2013-2016
Assistant Stage Director	<i>Carmen</i> - Opera Mississippi	Jackson, MS	Spring 2016
Stage & Music Director	<i>Hansel und Gretel</i> - USM <i>The Drowsy Chaperone</i> - Suwannee Valley Players	Hattiesburg, MS Chiefland, FL	Fall 2015 Spring 2010
Interim Voice Professor	William Carey University	Hattiesburg, MS	Jan 2016
Maestra del Coro	Operafestival di Roma	Rome, Italy	Summer 2012
Director of Bands & Music	A. L. Mebane Middle School Trenton Middle/Hig School	Alachua, FL Trenton, FL	2011-2012 2008-2011
Interim Choir Director	Largo Middle School	Largo, FL	2007
Music Education Practicum	Largo High School Leila Davis Elementary School	Largo, FL Clearwater, FL	2007
Private Music Instructor	Alachua Fine Arts Studio23 Great Southern Music Thomasville Rd. Arts Academy	Alachua, FL Alachua, FL Gainesville, FL Tallahassee, FL	2009-2012 2009-2012 2007-2012 2001-2003

OTHER EXPERIENCE

Sales Coordinator	Destinations Link Hospitality	New York, NY	2012
Office Manager	WipOut Pest Control	New York, NY	2012
Florist	Floral Expressions	Gainesville, FL	2003-2011
	Sweet P's Flowers and Gifts	Keystone Heights, FL	1998-2003
Server & Hostess	Sabo's Italian Restaurant	Keystone Heights, FL	2002-2003
Sales Associate	Talbots Women's Clothing & Apparel	Tallahassee, FL	2001-2002
Beauty Sales Associate	Walgreens	Tallahassee, FL	2001-2002

PROFESSIONAL CERTIFICATIONS & MEMBERSHIPS

Netzwerk G Vocal Pedagogy Workshop Series	Weimar, Germany	2021
Cambridge English TKT module 1, 2, & 3 - Band 4	Berlin, Germany	2017, 2018, 2019
Sigma Alpha Iota International Music Fraternity	Gainesville, FL	
Tau Beta Sigma National Honorary Service Sorority	Tallahassee, FL	
Florida Teacher Certification Music K-12	Gainesville, FL	2007-2012

OTHER MUSIC PROFICIENCIES

Conducting - 6 years choral, band, and small ensemble experience
Piano - 30 years, solo, small ensemble, and choir experience
French Horn - 16 years, high school, collegiate, and semi-professional bands and orchestras